

SALT LAKE CITY, UTAH, SUNDAY, SEPTEMBER 16, 1906

RADICAL CHANGES IN WOMEN'S STYLES TO BE SEEN

OPENINGS IN MILLINERY WILL TAKE PLACE IN SALT LAKE THIS WEEK.

While the summer is still lingering and the summer gowns so well loved by all women are seeing their last rites, the local stores are filled with the largest and by far the most elaborate things for the coming winter's wear that this city has ever seen. And when the milliners display their wares tomorrow, they will usher in a season of gorgeousness. Year by year the styles become more elaborate and the material more expensive, and this season will witness a reign of real extravagance in dress if the predictions of the shopkeepers hold good.

Few of the most extreme street styles are shown as yet, but it is already plain that velvet is to have a run such as it has not seen for years. Not alone for the handsome gowns for reception and tea, but for street wear this material is to be adopted. In its street form corduroy will be a favorite, but the heavier velvets suitable to withstand the weather will also be worn. A brown velvet gown is shown with the most up-to-date jacket and skirt so far seen. The coat is of the popular short length, ending just below the waist, and finished with a handsome vest of fancy material. The skirt is of the velvet, tucked lengthwise around the waist and falling free to some sets of fine pin tucks around the lower end of the skirt.

Short Coats the Rule.

One suit, an exception to the rule of short coats, is of fine purple velvet with a long fitted coat showing a vest of fancy material and a full skirt. But in general it may be said that the rule of short coats is on its knees.

There is nothing startling in the outdoor suits for the season, although the styles are decided, each being fashioned somewhat on the order set in the preceding styles of last year. There is to be no lengthening of the sleeves for the colder weather, the only compromise being the larger muffs and the more wrinkly gloves for street wear, and a greater number of bracelets for the house. Indeed, the sleeves of the evening gowns are still shorter, some of them being mere little caps. In general, dinner and house gowns and the ubiquitous shirt waists all retain the short sleeves, it being taken for granted in these days of steam heat that they will be worn.

An evening gown shown in the illustration is of long lines of baby Irish lace extending from bust to knees and forming the body of the princess gown. Fitted flounces of Alencon lace and a yoke of the same with a touch here and there of pale blue velvet, baby ribbon completes one of the most beautiful gowns for dinner wear to be seen in the local stores.

Princess Style Prevails.

To say evening gown is to say Princess gown, with few exceptions. One of rennaissance lace in all black over a handsome taffeta and net foundation is seen which admits of no color, and yet is distinctively a stunning gown. Another of pink chiffon, with insertions of French Val lace and broader bands of Irish point is made in the same style with a yoke and a touch here and there of pale blue velvet, baby ribbon out for a dancing frock. All of these are made in the round length, but extremely long, and all are finished with elaborate trimmings around the foot.

CORRECT CLOTHES FOR MEN TO WEAR THIS FALL

Fashions for men have been changed considerably for this fall, and the smart dresser will follow these changes religiously in making his orders for his fall wardrobe.

The new cuts and fabrics, which are just now finding their way to the Salt Lake market, are attractive because of the smart, natty appearance, and because of the elegance of the fabrics. The coloring of the goods is many tints. The new clothing has an appearance, which while it cannot be explained at first sight, appeals to one as being "just the right thing" in color, texture, cut and style.

The fashionable coat for fall wear is the sack, either three or four-button. There will be but few double-breasted sacks worn.

The coat is thirty-one or thirty-two inches in length over all, and the shoulders are somewhat loose, with the garment fitting close to the waist and with flaring skirts. This gives an appearance of added height, and breadth of shoulders, with the trimness of military costume at the waist.

The great coat follows the same lines as the sack. This year the great coat is to be in three-quarter length instead of the paddock coat, or the long sweeping skirt of last year and former seasons.

While in other seasons the vents were at the side, the coat that bears the stamp of this year's style has the vent in the center. In the ultra-fashionable cuts, there is no vent.

Trousers Full at Knees.

Trousers for fall wear differ materially from those of last year. They are not so full through the thighs, while the knees and bottoms are larger and more roomy.

In waistcoats of the latest pattern, a white edging is shown, extending an eighth of an inch beyond the lapel from side to side. This is placed between the edge of the goods, and is made of mercerized washable cotton. This gives a touch of color to the vesting, and relieves the monotony of the garments. All up-to-the-second waistcoats will be distinguished from those that are a moment behind the van of fashion by this mark.

Both the coats and waistcoats will have the lapels a little longer, perhaps an inch and a half, than those of last season. The cut is made correspondingly lower, with a much narrower opening, showing but little of the shirt. In fancy vestings there are the English flannels, which are in the white, cream, delicate tan, or more sober colors. In the Scotch plaids there is a wider range of color, but there is nothing flashy in the latest goods. The colors are sober, and there is a more artistic blending. Color harmony is the keynote in men's attire for the season. Violent contrasts are a thing of the past—for this season at least.

Hosiery to Be Dark.

A few years ago it was just the thing to wear hosiery that would offend the eye by the violence of contrast in the colors. There was no blending of shades, and the sharper and more gar-



Princess Gown of White Baby Irish Lace Combined With Alencon.

Jane Hading Hat of Black Velvet With Bird Plumage.

New Shape Green Hat of Velvet With Plumes.

—Photos by J. W. Shipley.

Another rose pink chiffon gown is fitted entirely by shirred lines around the waist and hips and shows a girde and yoke of all-over point lace with a simple sleeve garniture at the elbow of the same. A tiny yoke of filmy lace is removable in this also.

Yellow is again to the front for evening, and is to be worn even by young girls, it is said. A simple dancing frock of crepe de chine is of pale corn color and has a girde of velvet of the same shade. Pale blues, pale greens and lavenders are all in good form for evening wear, but white will still hold its own.

Extremes in Hats.

In the matter of hats it may be said that there is no middle ground. All hats are extremes. The large are very large and the small hats are very small. In a general way it is safe to say that the large hats are regular in their outlines and on accepted lines of headgear for many years. The small hats, on the contrary, are the most fantastic things imaginable in the line of "hats." Their shape is of infinite variety and they have quirks and tilts where no quirks or tilts were ever seen before. A hat that looks as if it were meant to sit in a dignified and regular fashion on a moderate-sized head of hair, is placed sideways with a point directly over one eye (it matters not which) and tilted forward on the top of a coiffure three times its size.

The colors are as numerous and as

startling as the shapes. Beginning with brown, which is to reign in consort with others, the shades range through all the rainbow hues and back again and all around them. One of the favorites is taupe, which is really a sort of cleaner name for the London smoke of last season. Delft blue is taking the place of Alice, and the light castor shades are the swell things in color. These last are brightened with touches of the richest Nordeux shades and greens of olive tone. Brown and gray are seen in combination, and a good combination they make, too. The various dahlia shades with green are worn in dressy and street hats alike.

One odd piece of headgear is a hat with draped crown of olive green velvet which rises to a great height above the head, and whose base is surrounded with border of withered roses on the Bordeaux shades. The heavier lines of the flowers come, of course, in the front and directly at the back the string of them seems to have given out.

Some Other Styles.

A magnificent hat of white felt is surrounded by a heavy drape of white satin through which at one side is thrust a white plume at least thirty inches in length. The under side of this hat is of black satin, and the combination, always good, is striking. This is only one instance, where the long handsome plume forms almost the sole trimming. A green velvet hat of the drooping kind is trimmed with a dark green plume fastened on the top

and falling beneath the brim, which is rounded and large.

A hat of brown velvet has the high draped crown lifted above a brim of the velvet on regular lines. Beneath its brim are several brown satin roses almost as big as cabbage, and from one side of the crown rides a spray of brown agrettes tipped with brilliant yellow marabout ends which hang gracefully near the face.

Black and white in combination are seen in one large black velvet hat somewhat on the Jane Hading order, with two long white willow end plumes separated with a white agrette and falling toward the back. This hat is tilted at one side apparently, but it is placed on the head with this tilt directly over the right eye.

One of the kind that the small boy will pass with "pipe de id" is a small, extremely small sailor from Camille Rogers with a narrow brim elongated slightly at the back. This narrow hat is tilted at the back till it is almost vertical, and from the back rise three long handsome black plumes which fall over the bunch of trimming on the head to the edge of the neck. A toque combining all the grape shades known is of heavy purplish velvet draped high along one side. On the opposite side are grapes ranging in color from deep rich purple to pale green and actually making the entire side of the hat. These grapes are fastened with apparently their own tendrils to little sticks of the most natural looking wood which stand out above the row of rich luscious fruit, making the mouth of the beholder water for grapes.

A big brown hat somewhat on the Gainsborough order is edged with rose Irish point lace and filled in beneath with autumn leaves and fruit. This has a high agrette arising from one

side of the crown or falling toward the back.

New In Vels and Wraps.

Vells, of course, are seen in plenty. They are no longer utility vells, as the ruddy skins of the summer time will be an asset for some weeks yet. But the vells are to be for decorations, and they are handsome enough for that purpose. There are the fine black lace vells which go with almost everything worn, and which give an air to old hats or new. There are the white and the colored kinds, but all are worn with a studied carelessness which plainly shows the decorative idea rather than the utilitarian.

The season's wraps are to be novel. They may not be called wraps at all except in the case of long party coats, which are voluminous and large enough to envelope the entire figure. The street outer garments are nearly all short. Indeed, some of the local shops are showing short jackets alone. The favorite materials are furs, both of high grade and of cheaper quality, combined with some fancy cloths or stitchings. One chic coat of Persian lamb, is finished with a vest and collar of deep green broadcloth and velvet facings. It is almost on the bolero order, but shows a belting of the fur. Here, as usual, the short sleeves are seen.

One long-sleeved coat is found of beaver, and it, too, is trimmed with cloth, black in this case, and finished in the short style, barely reaching to the waist. Another is of soft gray Persian lamb with the elbow sleeves, and is untrimmed, but has a vest of heavy satin buttoned in.

Furs in Great Variety.

Of the furs proper there has never been either the variety nor the number

er than ever this year, and it goes without saying that the muffs are larger than ever.

One set of white fox has a muff measuring about thirty inches across. With it is a long bon, widening out at the back of the neck into a pelerine style of neckpiece. Vying with this style are the little round collarettes which fasten in chick bows at one side and give to the woman with long graceful lines a stylish appearance. White is still the fur for young girls, although there is a Persian mutton which is found in pale gray, blue and other shades to take the place of the exquisite white things of the past few years. This is a less expensive material than fox, but it is handsome and girlish.

Handsome coats of Russian yetta, called from their shape "leisure coats," are worn to just below the waist and are loose.

Gloves and Other Things.

As to the supposed accessories of dress (which are really the essentials) there is more of variety than ever. Gloves are of one kind only, however, long. There will be no sale of short gloves this season, and it is doubtful whether the makers can supply the dealers with the quantities of long gloves which will be needed.

Bells are of many kinds. The deep corset-fitted belts will be worn frequently to match the skirts of street suits, and then again for house wear the extremely narrow belts are favored. As a rule with white waists one will wear white belts. Stocks are not so novel nor so much in demand, owing to the fact that the waists are still buttoned in the back with the collar attached. But some new ideas are to be seen in them.

Shoes will still be worn low, and the gaiter or "spat" will be as much in evidence as last year. These smart articles are found in all colors to match the gowns, and shoemakers, even those not up-to-date, will make them of the cloth for a customer. Heels are lower and a decided tendency toward the heavier shoe is seen.

And it may be said that with the passing of the colored shoes go the colored stockings except for house wear. The tendency is toward all black, fine sheer silk innocent of cloaking or embroidery, taking the lead. Of course the stockings with a little group of flowers embroidered by hand will remain in vogue forever, but the general idea is again for black in the hosiery line. These have a tendency to make the foot look smaller and are always in keeping with any gown worn.

Gowns for Housewear.

Gowns for indoor wear or for the boudoir are made of satins and laces elaborate enough for evening gowns. These, as shown in a local store, are all opened down the front and meant to be worn over elaborate silk petticoats, which are shown in colors to match the gowns.

But the same may be said of everything that is worn by the feminine world. The best dressed women are not necessarily those who go east or west to select styles and clothes for each season, but those who take the judgment of the men and women who have devoted their time to the study of these things and bring the best to the stores in Salt Lake. And it may be stated that as good an assortment may be found in a visit to these stores as one finds anywhere outside the fashion centers of Paris and London.

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